

SupervisorABA

Promoting Behavior Analytic Professionalism: Embedding Soft Skills into Supervision

Key Soft Skills: NO FLOPS HUMOR

Skill	Definition
No negativity	<ul style="list-style-type: none">• Does not speak poorly about a client or caregiver• Does not take negative actions or comments personally• Is able to state why the client or parent said something negative• Is able to problem-solve based on negative statements• Reassess situations that lead to negative statements for improvement• Never holds a grudge
Failure is not an option	<ul style="list-style-type: none">• Is solution driven: when a problem arises, always has options rather than making statements like “we can’t”, “it didn’t work”• Receives reinforcement by generating solutions to problems• Creative problem solver who is able to “think outside the box”
Likes people	<ul style="list-style-type: none">• Demonstrates genuine concern for others• Is compassionate• Is forward thinking when discussing behavior change• Quickly develops rapport with client, caretakers and stakeholders• Enjoys the job
Optimism	<ul style="list-style-type: none">• Sees small or slow behavior change as a “glass half-full”• Makes positive comments about progress• Describes how behavioral programming will be successful• States positives about clients, caregivers, and progress• States problems in a positive manner appropriate to the situation
Perceptive sensitivity	<ul style="list-style-type: none">• Observes clients and caretakers for important indicators of moods, feelings, and perceptions• Notices small, subtle, and gradual changes that may indicate a need, preference, or aversion• Is perceptive, always observing what is going on in the environment and able to adapt quickly to needs
Self-actualized	<ul style="list-style-type: none">• Assesses your own skill set to determine if you are prepared to contribute to the current situation• Seeks out new learning opportunities aligned with your values (e.g., CEs, conferences, etc.)

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Self-actualized continued	<ul style="list-style-type: none">• Constantly assesses if goals, assessments, strategies, etc. remained aligned with both your values and your clients' values• Plans how to reasonably handle situations where there is misalignment• Accepts others for who they are and values the contributions others make even if they differ from yours• Demonstrates creativity in problem-solving, building relationships, and achieving professional goals
Humor	<ul style="list-style-type: none">• Approaches situations with a willingness to laugh, but sensitivity to individual differences• Identifies moments that are funny, silly, or light-hearted• Avoids any humor that could be perceived as being at someone else's expense• Models laughing at oneself, by pointing out humor in your own behavior, mistakes, or misunderstandings• Follows cues carefully and reduces attempts at humor if not well-received• Signals attempts at humor with a kind smile, nodding, and other positive gestures• Avoids sarcasm or dry humor unless sure that your audience is receptive

Reference:

Callahan, K., Foxx, R. M., Swierczynski, A., Aerts, X., Mehta, S., McComb, M. E., Nichols, S. M., Segal, G., Donald, A., & Sharma, R. (2019). Behavioral artistry: Examining the relationship between the interpersonal skills and effective practice repertoires of applied behavior analysis practitioners. *Journal of Autism and Developmental Disorders*, 49(9), 3557-3570.

Soft Skills Assessment

This can be a self assessment or one conducted on trainees or staff.

* Required

Being optimistic *

	Has this skill	Skill is emerging	Would like to better develop this skill	Don't think this skill is important
Sees small or slow behavior change as a "glass half-full"	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Makes positive comments about progress	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Describes how behavioral programming will be successful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
States positives about clients, caregivers, and progress	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
States problems in a positive manner appropriate to the situation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Managing negative statements or comments *

	Has the skill	Skill is emerging	Would like to better develop this skill	Don't think this skill is important
Does not speak poorly about a client or caregiver	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Does not take negative actions or comments personally	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is able to state why the client or parent said something negative	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is able to problem-solve based on negative statements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reassesses situations that lead to negative statements for improvement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Never holds a grudge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Likes people *

	Has the skill	Skill is emerging	Would like to better develop this skill	Don't think this skill is important
Demonstrates genuine concern for others	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is compassionate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is forward thinking when discussing behavior change	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quickly develops rapport with client, caretakers and stakeholders	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Enjoys the job	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Perceptive sensitivity *

	Has the skill	Skill is emerging	Would like to better develop this skill	Don't think this skill is important
Observes clients and caretakers for important indicators of moods, feelings, and perceptions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Notices small, subtle, and gradual changes that may indicate a need, preference, or aversion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is perceptive, always observing what is going on in the environment and able to adapt quickly to needs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Failure is not an option *

	Has the skill	Skill is emerging	Would like to better develop this skill	Don't think this skill is important
Is solution driven: when a problem arises, always has options rather than making statements like "we can't", "it didn't work", etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Receives reinforcement by generating solutions to problems	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creative problem solver who is able to "think outside the box"	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Sense of humor *

	Has the skill	Skill is emerging	Would like to better develop this skill	Don't think this skill is important
Approaches situations with a willingness to laugh, but sensitivity to individual differences	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Identifies moments that are funny, silly, or light-hearted	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Avoids any humor that could be perceived as being at someone else's expense	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Models laughing at oneself, by pointing out humor in your own behavior, mistakes, or misunderstandings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Follows cues carefully and reduces attempts at humor if not well-received	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Signals attempts at humor with a kind smile, nodding, and other positive gestures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Avoids sarcasm or dry humor unless sure that your	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Self Actualization *

	Has the skill	Skill is emerging	Would like to better develop this skill	Do not think this skill is important
Assesses own skill set to determine if you are prepared to contribute to the current situation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Seeks out new learning opportunities aligned with your values (e.g., CEs, conferences, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Constantly assesses if goals, assessments, strategies, etc. remained aligned with both your values and your clients' values	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Plans how to reasonably handle situations where there is misalignment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Accepts others for who they are and values the contributions others make even if they differ from yours	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Demonstrates creativity in problem-solving,	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



building relationships, and achieving professional goals

Interaction skills *

	Socially appropriate	Emerging skill	Area for growth	Do not think this is important
Facial expressions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Eye contact	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Word choice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stance/body language	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Small talk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Use of jargon	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Google

